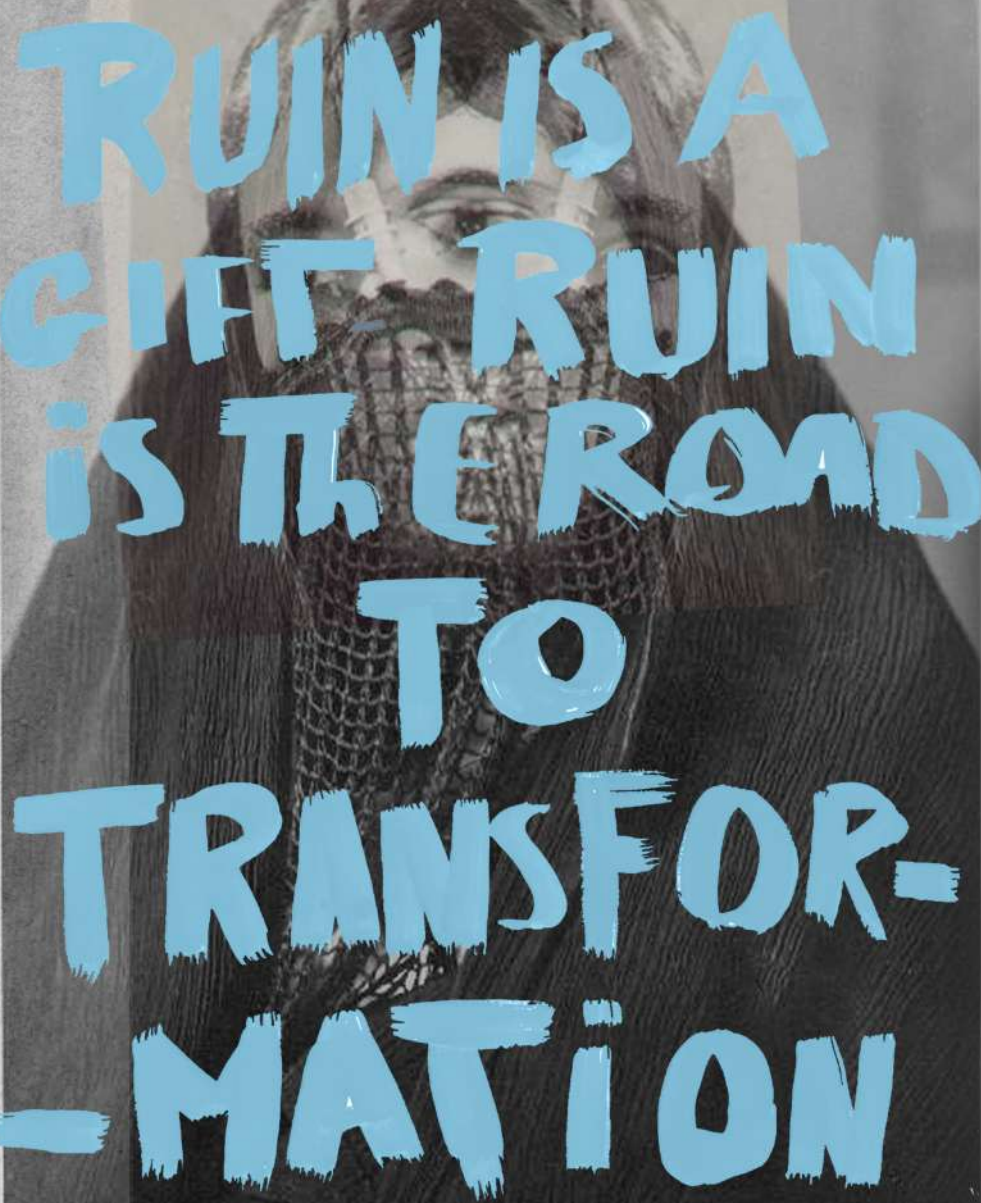


# BRIDE OF THE NILE

By Jana Elyamani





**RUIN IS A  
GIFT. RUIN  
IS THE ROAD  
TO  
TRANSFOR-  
-MATION**

*Egypt.*

# INTRODUCTION

The concept for this collection originated from an exploration of the juxtaposition between perfection and imperfection, and the intricate connection between the two.

Reflecting on my Egyptian heritage, I considered the ancient legend of “The Bride of the Nile,” which perfectly embodies this theme.

The dramatic and controversial events of this legend, set against the backdrop of a celebratory occasion, provide a lens through which to understand how the pursuit of perfection can lead to imperfection, and how imperfection can pave the way to perfection.

“Bride of the Nile” is an ancient Egyptian ritual designed to express gratitude to the Nile god, Hapi. In this unique ceremony, a bride is thrown into the river as a symbolic sacrifice, with the hope that the goddess will ensure the continued preservation of Egypt.

The name of the collection highlights the controversial nature of the subject. It subverts the conventional expectations of bridal attire by incorporating elements typically associated with menswear. Instead of the traditional white, delicate gown, this collection features distressed, stiffer fabrics and earthy tones, challenging the usual perceptions of bridal wear.

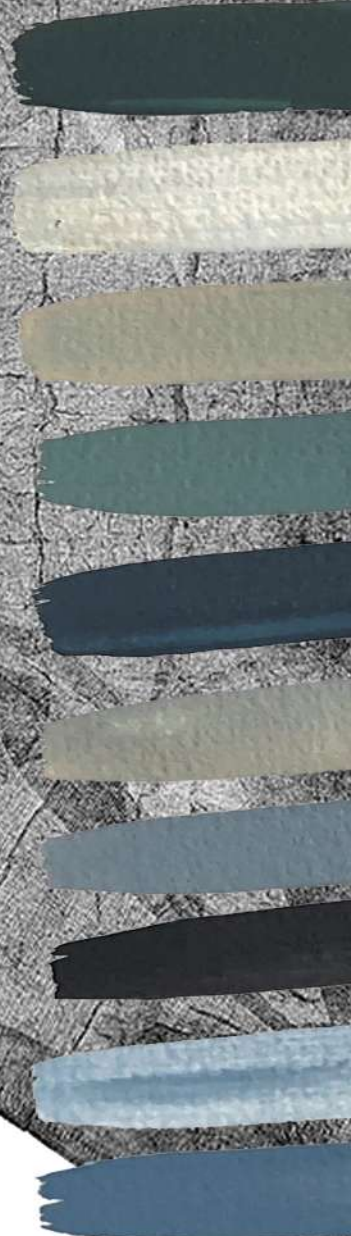
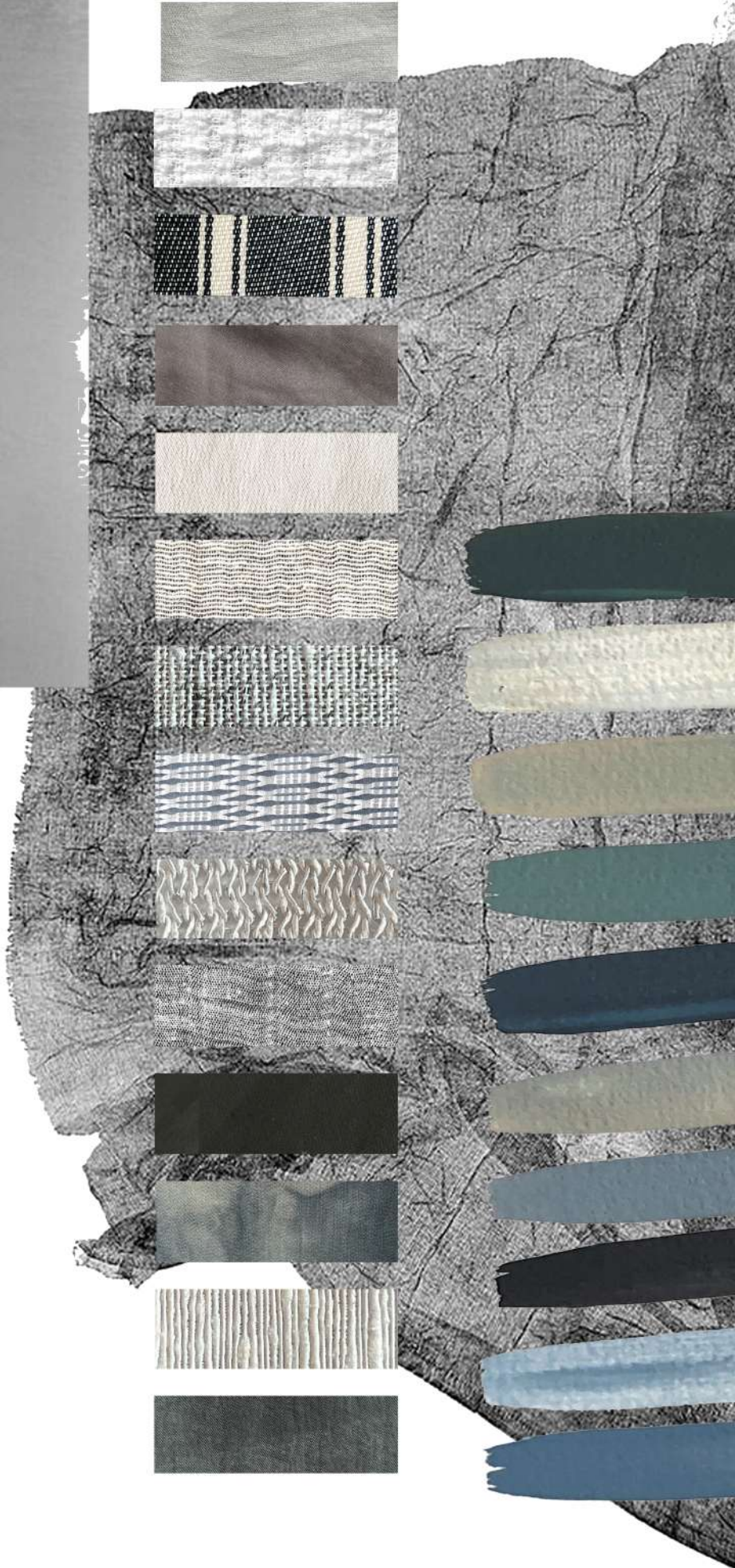














Pantone 446 C

Pantone 413 C

Pantone 415 C

Pantone 5487 C

Pantone 432 C

Pantone 414 C

Pantone 430 C

Pantone 426 C

Pantone 2176

Pantone 2167 C



# Fabric Manipulations



Plastic Melted onto the fabric using heatpress







.wrong side of  
the fabric  
.221c/ 18 sec

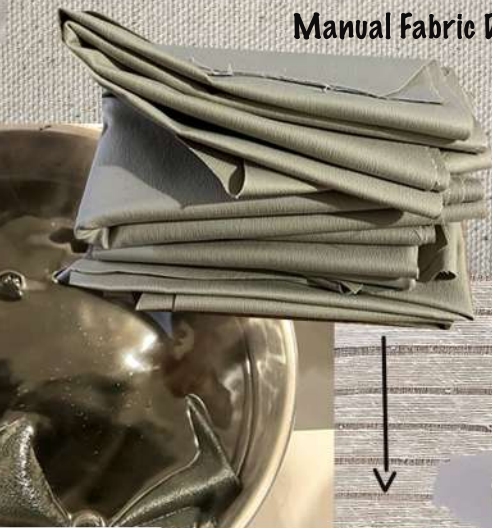
.wrong side of  
the fabric  
.221c/ 10 sec

.right side of  
the fabric  
.221c/ 10 sec

**Hand-twisted strap**



**Manual Fabric Dyeing**



**Handmade  
Stripes using  
Raw silk**







Elongate  
seams

Crop







Hood prototype





Aastha  
buttons



Double collar





Scarf attached from the back



keffiyeh pocket



Keffiyeh

Pocket



Plastic Manipulation

Buggy low waist  
Mix Denim with SILK



Seam pockets



Collar sewn to the lining





Knit accessory

seam pocket  
prototype

4cm  
waistband

2nd fitting







Mouflage work



wet effect:  
raw silk  
distressed  
coming out of  
a clean seam



Hand-sown  
pocket on the  
inside

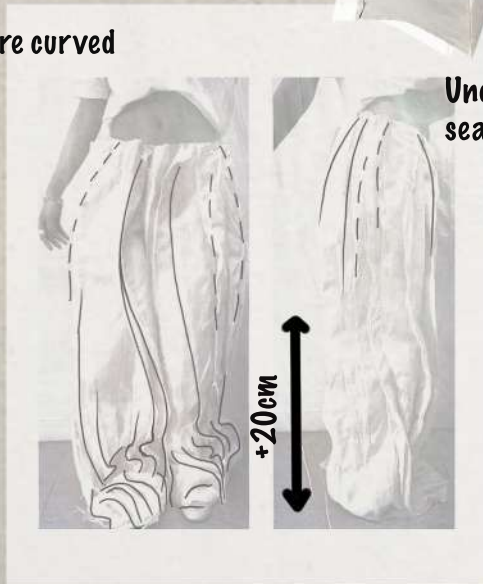


2nd prototype  
of look 1

more curved



Uneven  
seams



Invisible  
Zipper







Stuffed collar



Plastic fabric manipulation

Twisted neckline



Moulage work

Seperate lining



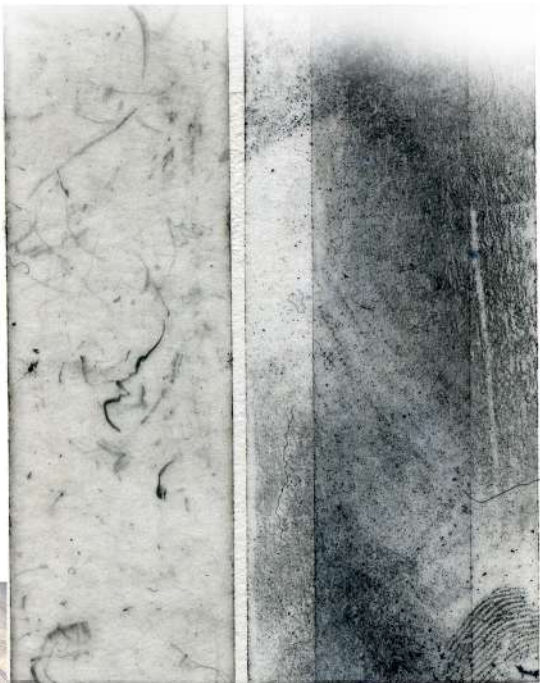
Twisted seams



Final shirt prototype







Traditional Stripes print



Reversed english seam



Final Fabric











































Edi tori al









































